

*8078.329 129 Modern European Paintings on Auction - Cat. April 5, 1844

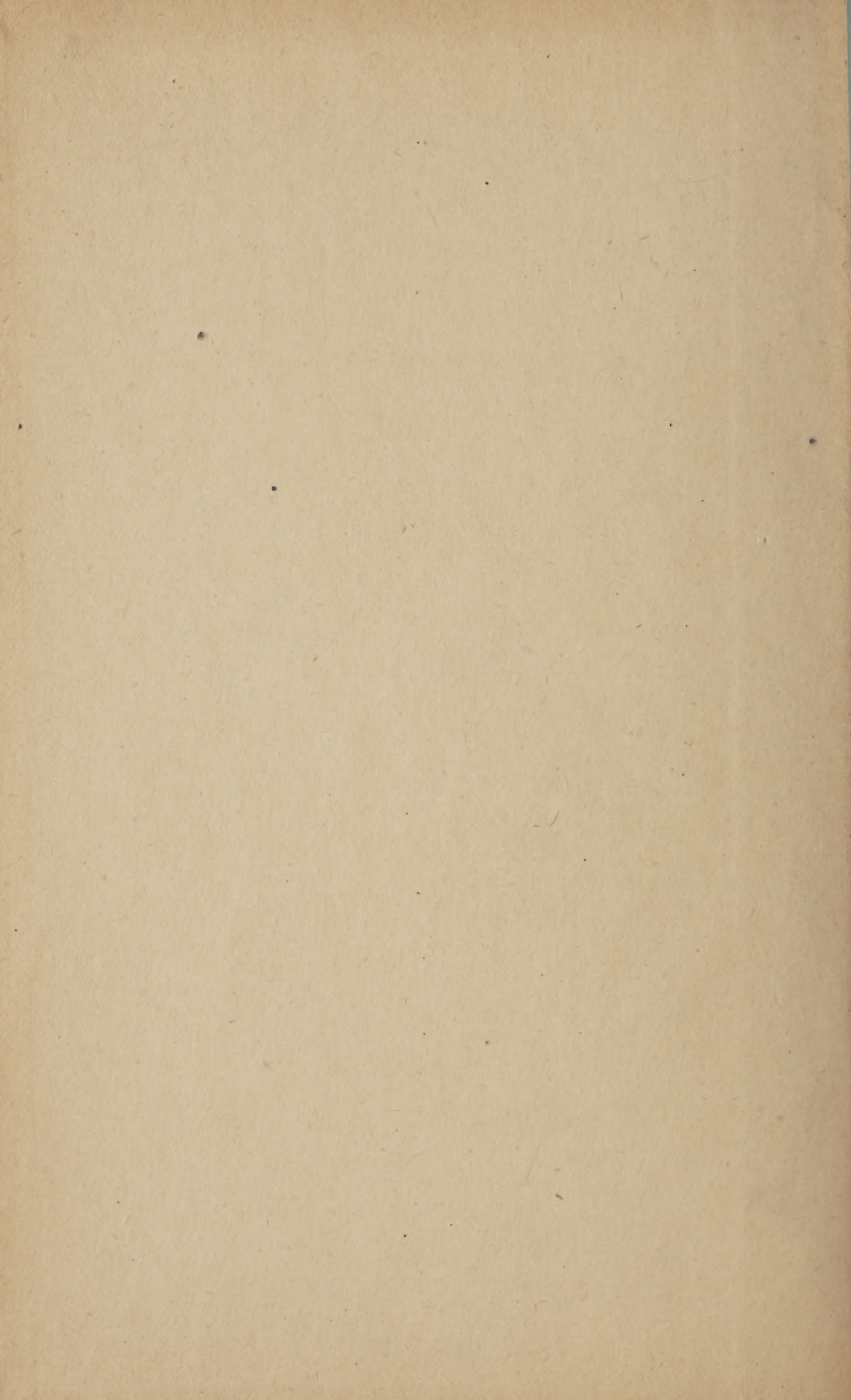
8078.329
Boston
Res. Clos.

8078
329

POST. RES. CLOS

Nº 8078.329





CATALOGUE

OF

129

SPLENDID MODERN EUROPEAN

PAINTINGS,

NOW EXHIBITING IN

THE HORTICULTURAL ROOM,

IN TREMONT STREET.

ADMISSION FREE!!

SALE AT AUCTION,

WITHOUT THE LEAST LIMITATION,

ON FRIDAY, APRIL 5, 1844,

AT 10 O'CLOCK, A. M.

COOLIDGE & HASKELL, AUCTIONEERS.

DUTTON & WENTWORTH, PRINTERS, BOSTON.

1844.

Lancaster List No. 50

TO THE PUBLIC.

This collection is considered to be the most beautiful and expensive in point of subject and execution ever offered for sale in this city. More than fifteen months was passed in Europe in its formation. Every picture will positively be sold to the highest bidder., thus affording a rare opportunity to our citizens of furnishing their parlors and drawing rooms with fine Paintings that will always afford pleasure for the eye to rest upon, and which considered only as furniture is the most ornamental and effective that can be purchased.

Due allowance should be made for the unfortunate light in which the pictures are exhibited, the reflected lights from the surrounding buildings making it almost impossible to imagine what their appearance would be in a suitable light.

COOLIDGE & HASKELL,

AUCTIONEERS.

Places will be reserved for Ladies who on the day of Sale may be desirous of purchasing.

Pictures may be safely packed and sent to any part of the country.


From 807 3.30

255.820

Dec. 27. 1878

NOTICE.

Ladies and Gentlemen are requested to mark the Paintings in their Catalogues which they may be desirous of purchasing ; as on the day of sale many of the Pictures will be taken from the walls, for the convenience of selling.

 *They will be sold in the order of the Catalogue.*

CATALOGUE.

- 1 & 2.—Views in Switzerland ; pleasing and well executed pictures by *Postelle* ; but few artists in France are his superiors in depicting Swiss scenery ; he is a pupil of *Watelet*.
- 3.—Composition of Flowers ; a highly finished picture by *Nardeux*.
- 4 & 5.—Scenes taken near Rouen ; nothing can be more picturesque and pleasing than the French village scenery by this talented artist ; with warm and agreeable coloring is united free and delicate handling ; his pictures are generally popular. *Labba*.
- 6.—View of an Old Mill in Auvergne ; a capital little picture by *Watelet*.
- 7.—Painted imitation of Broken Glass and frame ; silhouette of Napoleon. *Joncherie*.
- 8.—Cattle Piece ; a fine copy, from the celebrated original at the Louvre of *Cuyp*.
- 9.—Esmerelda ; a scene from Victor Hugo's celebrated novel of Notre Dame de Paris ; an exquisitely finished picture. *Schopin*.
- 10.—Landscape, with sheep in foreground ; a perfect copy from *Ommegancke* ; original at the Louvre.

- 11.—View of Boston from Chelsea. This beautiful picture was executed in Europe from a drawing by Bartlett, by *De Grailly*.
- 12.—Landscape—Environs of Rome; one of the finest pictures of the collection. *Rèmond*.
- 13.—Virgin Mary and Child; painted on metal; an exquisitely finished copy from *Mignard*, by *Jackson*.
- 14.—A portion of the "l'Accordée de Village" of *Greuze*; on metal; by *Jackson*.
- 15.—Fruit Piece; nothing can exceed the extraordinary finish of this graceful composition; exhibited at the Louvre in 1841, by this artist. *Elihart*.
- 16 & 17.—Scenes taken near Fontainebleau; choice specimens by this artist. *Postelle*.
- 18 & 19.—Winter Scenes; view on a frozen canal, and of a Cathedral in Montreuil; capital pictures by *Malbranche*.
- 20.—Scene at Passy; a landscape of remarkable beauty by *Watelet*.
- 21.—View in Abbeville; a charming picture by this talented artist. *Watelet*.
- 22.—The Lesson in Music; a remarkably fine copy from the original at the Louvre by *Gerard Dow*.
- 23.—Scene in the South of France; this artist is called in France, the modern *Both*, whose style and manner he is fond of imitating. *De Grailly*.
- 24.—View from Mt. Holyoke, Northampton; this picture was painted after a drawing by Bartlett; an artist would find it difficult to compose a more rich and beautiful landscape than this point of sight presents. *Garnier*.
- 25.—Interior of the Forest of St. Germain; a picture exposed at the Louvre, in 1842; it is considered to be one of the finest of this artist. *Renie*.
- 26.—View of Cold Spring, on the Hudson; seat of Gen. G. P. Morris; this splendid painting is after a drawing by Bartlett; by *De Grailly*.
- 27.—Children playing the Soldier; a pleasing composition, remarkably well finished. *Jacquand*.
- 28.—Moses fitted out for Market; a scene from Goldsmith's Vicar of Wakefield; a capital little picture. *Johannot*.
- 29 & 30.—Village Scenery in Normandy; two of the finest pictures of this popular artist. *Labba*.
- 31.—Scene in Switzerland; a remarkably fine picture by this artist, whose works are rare. *Chimbaux*.
- 32.—View at Fontainebleau; a capital study from nature by *Garnier*.

- 33 & 34.—Winter Scenes—at Fontainebleau ; capital pictures, of remarkable truth to nature. . . . *Malbranche.*
- 35.—Catterskill Falls ; this splendid picture was executed in Europe after a drawing by Bartlett, by *De Grailly.*
- 36.—Silver Cascade, in the notch of the White Mountains ; companion to the preceding, after Bartlett, by *De Grailly.*
- 37 & 38.—Views of Italian Ports. These magnificent paintings were copied by *De Grailly* himself from the originals at the Louvre by *Jos. Vernet* ; perhaps no pictures at the Louvre are more admired than these.
- 39.—Scene at Charenton, with figures and animals ; a picture remarkably well finished, by *Fontenay.*
- 40.—Falls of Tivoli ; although from nature, the imagination of the artist can hardly picture a scene more picturesque and beautiful.
- 41 & 42.—Italian Scenery ; very perfect copies from the originals at the Louvre, by *Jos. Vernet.*
- 43.—Scene in the interior of a Cottage ; a copy of remarkable truth and beauty, from *Greuze.*
- 44 & 45.—Niagara Falls. These capital pictures were executed in Europe, after drawings by Bennett, and are considered to be from the best points of sight. *De Grailly.*
- 46.—View in Crevola, Spain ; this is considered to be one of the finest pictures of the collection, by . . *Remond.*
- 47.—View from Fort Putnam, on the Hudson. This beautiful picture was executed in Europe, by *Garnier*, from a drawing by *Bartlett.*
- 48.—The Little Musicians ; a charming composition by *Beaume.*
- 49 & 50.—Scenes at Fontainebleau ; very pleasing and highly finished pictures, by *Francis.*
- 51.—Rebecca at the Fountain ; a fine copy from *Horace Vernet.*
- 52 & 53.—Views at St. Ouen ; well executed and pleasing pictures by *Dordaky.*
- 54.—The Temptation of St. Anthony ; a perfect copy from the celebrated picture at the Louvre by *David Teniers.*
- 55.—Scene at Corbeille ; nothing can exceed the elaborate finish of this fine-toned and beautiful picture ; exposed at the Louvre in 1842. *Watelet.*
- 56.—Scene at Fontainebleau ; one of the most valuable pictures of the collection, which fully sustains the reputation of this fine artist. *Watelet.*
- 57.—The Lesson in Music. This fine composition is remarkable for its perfect finish and harmony of coloring.
- 58.—A perfect copy from the original by Claude, at Malmaison, by *De Grailly.*

- 59.—The Little Cousins ; a pleasing and highly finished composition by *Grenier.*
- 60.—Composition of Flowers ; exquisitely finished by *Nardeux.*
- 61.—Marine—Desert Rock Light House, Maine ; after a drawing by Bartlett, by *Jugelet.*
- 62 & 63.—Cattle Pieces ; nothing can exceed the beauty of finish of these little pictures, by *E. Cartier.*
- 64.—View in Venice ; a fine toned and faithfully executed picture, by *Joyant.*
- 65 & 66.—Moonlight Scenes—Views in Italian ports ; these splendid pictures are perfect copies, painted by *Renie*, from the famous originals at the Louvre, by *Joseph Vernet*, for which the French government paid 100,000 francs.
- 67.—Interior of a Stable, with Animals ; the effect of light in the background of this picture is remarkably fine ; this picture is considered to be the chef d'oeuvre of *Cartier.*
- 68.—Battle of Marengo, with miniature portrait of Napoleon and others, by *Beaucé.*
- 69.—Madonna ; from *Sassoferato* ; a head remarkable for the accuracy of its drawing and sweet expression ; copied by *Charrevante*, Paris.
- 70.—Scene in Switzerland ; this is one of the most beautiful and valuable pictures of the collection, and among the finest productions of this master. *Watelet.*
- 71.—Entrance to the Harbor of Havre ; a capital picture by *Perrot.*
- 72.—The Sisters ; one of the most pleasing productions of this talented author. *Roqueplan.*
- 73.—Villa on the Hudson, above Weehawken ; a picture of great merit from Bartlett, by *De Grailly.*
- 74.—Scene in Holland ; one of the most pleasing pictures in the collection, by *Butkiewicz.*
- 75.—View of a Canal in Holland—seen in perspective ; this splendid picture is from the original at the Louvre, by *Vanderneer* ; copied by *De Grailly.*
- 76.—A Bunch of Herring suspended—background in imitation of pine board ; executed to the life by *Joncherie.*
- 77.—A Furnace with platter of eggs cooking ; nothing can exceed its truth to nature. *Joncherie.*
- 78 & 79.—Views at Charenton ; very capital pictures by *Postelle.*
- 80.—The Little Fisherman ; a charming composition by *Grenier.*
- 81.—The Last Charge at Waterloo ; called in French, "la triste pensée" ; with exquisitely finished miniature portraits of Napoleon and his officers. *Belanger.*

- 82.—Sabbath Day Point—Lake George; executed in Europe from a drawing by Bartlett, by . . . *Garnier.*
- 83.—The Duke and Duchess reading Shakespeare; a picture remarkably well finished by . . . *M. Pages.*
- 84 & 85.—Swiss Scenery; very capital pictures by this distinguished artist. . . . *Watelet.*
- 86.—View of Mt. Blanc, Switzerland; one of the finest productions of . . . *Coignet.*
- 87.—Landscape; a charming copy from *Claude*; the original in the Louvre, by . . . *Charles.*
- 88 & 89.—Winter Scenes—Views in Normandy; highly finished pictures by *Vercollier*, pupil of Malbranche.
- 90.—View on the Hudson, from Bull Hill; this fine picture was executed in France, from Bartlett's drawing, by *Garnier.*
- 91.—Interior of a Stable; a Dutch picture; artist *unknown*; a remarkably fine picture, whether we regard its coloring, grouping of the animals, or peculiar finish.
- 92.—Winter Scene on the Catterskill; in the left hand corner may be seen some hunters; on the left a bear is seen approaching. This beautiful picture was painted after Bartlett's drawing, by . . . *De Grailly.*
- 93.—View on the borders of the Seine, near Rouen; a capital picture by this artist. . . . *Darvin.*
- 94.—Scene near Montreuil; a picture of uncommon beauty and finish, by . . . *Postelle.*
- 95.—Landscape; a charming original picture by this talented artist. . . . *Chimboux.*
- 96.—Head and bust of Young Girl; a finely drawn and finished head, after this great artist. . . . *Greuze.*
- 97 & 98.—French Village Scenery, in Normandy; nothing can exceed the picturesque beauty of these fine pictures, by *Labbr.*
- 99 & 100.—Compositions of Fruit and Flowers; very highly finished, by . . . *Elihart.*
- 101 & 102.—Scenes in Holland; pictures of uncommon beauty and merit, by . . . *Vatin.*
- 103.—Swiss Scenery; a fine toned picture, the touch free and masterly. . . . *M. Giraud.*
- 104.—Scene in Spain—Sunset; in the foreground is a group of figures; a capital picture. . . *Camitte Roqueplan.*
- 105.—Landscape, with Cattle; a fine copy from the original picture at the Louvre, by . . . *Karel Dujardin.*

- 106 & 107.—Interiors of St. Etienne du Mont, and of a ruined Castle ; nothing can be finer than these choice little specimens. *Bouton.*
- 108 & 109.—Charming subjects ; one represents a little girl leaning against a fountain, the other sitting upon a bank ; these pictures are little gems. *C. Roqueplan.*
- 110.—Valley of the Tiber, a scene near Rome ; a masterly picture. *Remond.*
- 111 & 112.—Copies from *Greuze* ; these copies were made by Schmidt, himself an artist of distinction, and imitate the finish and fine tone of the originals to perfection.
- 113.—View of the Pont Royale at Paris, the Louvre and Garden on the left ; a masterly picture. *Fleurs.*
- 114 & 115.—Scenes in Normandy ; nothing can exceed the beauty of coloring and masterly touch of these little pictures by *Isabey.*
- 116.—Landscape ; a perfect copy from the original at the Louvre by *Ruysdael*, copied by *Tassard.*
- 117 & 118.—Swiss Scenery ; pleasing and well executed pictures by *Postelle.*
- 119.—The Trotting Match ; by *Dedreux*, considered to be the best painter of horses in France.
- 120 & 121.—Scenes in Fontainebleau ; these are among the finest pictures of the collection by *Postelle.*
- 122.—Landscape, with sheep ; a pleasing picture of extraordinary finish by *Paris.*
- 123 & 124.—French Rural Scenery—Views near Havre ; nothing can exceed the picturesque beauty of these well finished pictures by *Labba.*
- 125 & 126.—Winter Scenes—Views near St. Ouen ; two of the most pleasing and elaborately finished pictures of *Vercollier.*
- 127 & 128.—Scenes taken at Abbeville ; two of the most picturesque and elaborately finished pictures of the collection by *Postelle.*
- 129.—Exterior of a Cottage, with figures ; an interesting and highly finished picture by *Descaines.*



